

## Lines Come to Life!

### Lesson Description

Explore with the elements of at, color, line and form, to create a 3-dimensional artwork.

### Learning Objectives

- Discuss and use elements of art: color, line, and form.
- Use of basic sculpture techniques.
- Use a variety of materials to create a mixed-media artwork.

### Artful Discussion

Take a moment to observe this artwork and describe what you see:

- What is a sculpture? What is the difference between shape and form?
- What forms do you see in this artwork?
- What kind of lines do you see? Does the artist use straight, curvey, zig-zag lines or many different lines?
- Describe the artist's use of color. What colors have been used?
- What does this artwork remind you of?



### Artwork

Claire Falkenstein, *Body Centered Cube*, 1960. Gold and iron wire and fused glass. Crocker Art Museum, gift of The Falkenstein Foundation.

### Background Information

Claire Falkenstein began her career at the center of San Francisco's art scene. She was a painter and sculptor engaged with Pacific Coast Surrealism and respected instructor at the California of Fine Arts from 1947-49. In 1954, she learned kiln and torch techniques that allowed her to address the techniques that allowed her to address the different melting points of her material. Fragments of colored glass could be slumped amid the filaments, often fully encasing them. With her nontraditional materials, organic forms, and innovative processes, Falkenstein's aesthetic fit nicely with the Art Informal.

### Other Links

Visit our website at [crockerart.org](http://crockerart.org) to view other works of art and get inspiration for your project.

Other Works: <https://www.artsy.net/artist/claire-falkenstein>

EMS Videos: [https://www.youtube.com/watch?v=mr0oUaBUkkA&feature=emb\\_logo](https://www.youtube.com/watch?v=mr0oUaBUkkA&feature=emb_logo)

### Art Materials

You'll need the following material for this project:

- Paper Base
- Colored Paper
- Scissors
- Colored Tape
- Glue Stick

(No worries if you don't have the materials available. Use materials available to you at home such as: magazines (for paper strips), printer paper or cardboard found in a pantry (cereal or granola boxes) for a base, etc.)

### Note

This lesson is about exploring art concepts, practicing with art materials, and working out our creative muscles. While we have outlined steps for you to follow to complete the project, keep in mind that these lessons are designed to foster creativity and critical thinking, so the end result will look a little different for everyone. We encourage parents to do the project with their children and explore new concepts!

### Procedure

Children will need a small work surface, like a desk or a spot at the kitchen table, for this project. We encourage students to save and/or use up scraps for this project. (To view digital steps, go to the next page.)

1. Gather your material and begin the following steps.
2. Using a pair of scissors, cut strips of colored paper. You want to have about 8 to 10 colored strips and some extra in case you want to explore further with lines. After you cut out your strips of colored paper, set them to the side.
3. Grab your base and some colored tape. With the tape, add a design to your base making straight lines. You can pick up to four colors for your base.
4. Next, using your glue sticks and your colored paper strips, glue them onto your base. Your goal is to create a sculpture, so be sure to create arches, zig-zag, and curly lines that rise up from the paper.

### Conclusion

Take some time to clean up your space, leaving only your sculpture. You may throw away your scraps or save them for another project. Now, let's take a moment to observe the work and review the following questions:

- Describe the lines that you used in your sculpture?
- Describe your use of color. How does the color in your sculpture make you feel?
- Compare your artwork to Claire Falkenstein's piece, *Body Centered Cube*.

### Note

This project would look great on a bookshelf or create a new gallery space in your home!

We encourage parents and children to visit the Crocker Art Museum to view Claire Falkenstein's sculpture and many other works of art!

### Vocabulary

Review the following art terms:

- **Sculpture:** A three-dimensional artwork. A wide variety of materials may be worked by removal such as carving, assembled by welding or modelling, or molded/cast. Also known as a **Form:** is an element of art that is three-dimensional and encloses volume. Cubes and spheres are examples of various forms.
- **Color:** Is an element of art with three properties (a) hue is the name of the color, (b) intensity or purity and strength of color such as brightness or dullness. (c) value or the lightness or darkness of the color.
- **Line:** Is an element of art which refers to the continuous mark on some surface by a moving point.

Digital Steps:

